

B Design – Foundation Course
Semester – I

Subject	Credits	Hours	Marks				
History of Arts and Design	4	90	Th	Pr	Th	Pr	100
			25	25	50	-	
Theory and Practical			Internal		External		Total

OBJECTIVE:

The learner will be able to -

- 1) Express the influence of art & culture on the society as well as on fashion.
- 2) Express the contemporary art and its influence on fashion..

CONTENT:

Block No	Objective	Topic/Content Analysis	Assignments	% of weightage Marks
1	To be able to explain the developments of Art, culture and its influence in the Society	Art in India during Prehistoric period, Indus valley/Harappa civilization	To Prepare presentation on the arts those were present during prehistoric and Indus valley civilization.(can be a group activity, one person will study one art in-depth)	5
2	To be able to explain the tradition and perspective of Indian culture	Historic period: (Before Mughal era) Different dynasties and their sculpture, painting and traditions.	1. To Prepare presentation on the arts those were present during historic period before Mughal era 2. To Prepare presentation on sculptures, painting, traditions and renowned architecture monuments (can be a group activity, one person will study one art in-depth)	25
3	To be able analyze the traditional and cultural painting	Phase of miniature paintings: (Before British era) Mughal painting, Rajput painting, Rajasthan painting,	To develop one design related to any miniature painting and to Prepare presentation on miniature painting art of any given category.	25

		Mewar, Bundi, Jaipur and Pahari painting.		
4	To be able to express about the contemporary art of modern India	Modern Indian art.	1. To Prepare presentation on any one modern art. 2. To develop a product using one type of contemporary art.	25

Evaluation pattern –

Internal Assessment: Class Assignments and Class Test – (Theory 25, Practical 25) To Be Converted In To 25 marks

External Assessment: Final Exam - 50Marks. (Theory).

REFERENCE BOOKS:

1. Adams S. (1996), *"Art & Craft Movements"*, Quintent Publication Ltd.1st Edition.
2. Alkazi R., *"Ancient Indian Costumes Vol I and II"*, McGraw Hill.
3. Geczy A. &Karamines V. (2012), *"Fashion & Art"*, Bloomsbury Publications.
4. Miller F (2000), *"Art & Fashion"*, Thames & Hudson.
5. Pipes A. (2008), *"Foundation of art & design"*, Laurence King Pub. Ltd.
6. Ragan M., *"Understanding Art"*, McGraw Hill.
7. Ragan M., *"Exploring Art"*, McGraw Hill.
8. Tomory E., *"History Indian and western art"*, McGraw Hill.